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International-Style Standard Seminars

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| <input type="checkbox"/> \$30 Bennett—Viennese Waltz | <input type="checkbox"/> \$35 Hillier—Foxtrot/Tango |
| <input type="checkbox"/> \$30 Bennett—Adv Standard Workshop | <input type="checkbox"/> \$35 Hillier—Making Space for the Partner |
| <input type="checkbox"/> \$25 Davies—Foxtrot Floorcraft & Movement | <input type="checkbox"/> \$40 Hillier—Style and Presentation, Part 1 |
| <input type="checkbox"/> \$40 Eggleton—Dancing Naturally | <input type="checkbox"/> \$40 Hillier—Style and Presentation, Part 2 |
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| <input type="checkbox"/> \$25 Francoeur—Competitor's Workshop/Open | <input type="checkbox"/> \$35 Houseman—A Judge's View |
| <input type="checkbox"/> \$25 Francoeur—Adv Modern Workshop | <input type="checkbox"/> \$35 Houseman—Intermediate Foxtrot Technique |
| <input type="checkbox"/> \$30 Giacchino—Foxtrot | <input type="checkbox"/> \$35 Houseman—Intermediate Tango & Waltz |
| <input type="checkbox"/> \$30 Giacchino—Waltz | <input type="checkbox"/> \$30 Richardson—Beg Modern 1 |
| <input type="checkbox"/> \$30 Gillett—Standards for Excellence | <input type="checkbox"/> \$30 Richardson—Beg Modern 2 |
| <input type="checkbox"/> \$35 Hannah—Avoiding Pitfalls | <input type="checkbox"/> \$55 Richardson—Beg Modern 1 and 2 |
| <input type="checkbox"/> \$35 Hannah—Easier Partner Dancing | <input type="checkbox"/> \$30 Welsh—Quickstep |

International-Style Latin Seminars

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|-------------------------------------------------------------------------|--------------------------------------------------------------|
| <input type="checkbox"/> \$40 Ballas—Rumba/Jive | <input type="checkbox"/> \$25 Meredith & LaPatin—Rumba |
| <input type="checkbox"/> \$19 Barron—Latin Arm Styling | <input type="checkbox"/> \$25 Meredith & LaPatin—Samba |
| <input type="checkbox"/> \$30 Bennett—International Latin | <input type="checkbox"/> \$25 Meredith & LaPatin—Cha Cha Cha |
| <input type="checkbox"/> \$30 Bennett—Samba/Jive | <input type="checkbox"/> \$30 Montez—Jive & Paso Doble |
| <input type="checkbox"/> \$30 Bennett—Rumba/Jive | <input type="checkbox"/> \$25 Nowak—Beg Int'l Latin |
| <input type="checkbox"/> \$30 Diaz—Latin Styling & Technique | <input type="checkbox"/> \$30 Parkin—Rumba Walks & Cha Cha |
| <input type="checkbox"/> \$20 Hopkins—Beginner's Latin 1 | <input type="checkbox"/> \$25 Perry—Adv Latin 1 |
| <input type="checkbox"/> \$20 Hopkins—Beginner's Latin 2 | <input type="checkbox"/> \$25 Perry—Adv Latin 2 |
| <input type="checkbox"/> \$35 Hopkins—Beginner's Latin 1 and 2 | <input type="checkbox"/> \$45 Perry—Adv Latin 1 and 2 |
| <input type="checkbox"/> \$25 Marco—Better Basics in Rumba & Cha Cha | <input type="checkbox"/> \$25 Sodano—Rumba Motion |
| <input type="checkbox"/> \$25 Meredith & LaPatin—How the Pros Do Basics | <input type="checkbox"/> \$30 Stopford & McColl—Cha Cha/Jive |
| <input type="checkbox"/> \$79 Meredith & LaPatin—Latin Series | <input type="checkbox"/> \$30 Stopford & McColl—Rumba/Samba |
| <input type="checkbox"/> \$25 Meredith & LaPatin—Jive | <input type="checkbox"/> \$25 Torner & Mayer—Jive |

Standard & Latin Mixed Seminars

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| <input type="checkbox"/> \$30 Calloway—Foxtrot/Tango | <input type="checkbox"/> \$19 Davies & Sodano—Latin/Modern Similarities |
| <input type="checkbox"/> \$30 Calloway—Rumba/Cha Cha | <input type="checkbox"/> \$25 Cotton & Avalos—Jive/Tango |
| <input type="checkbox"/> \$30 Calloway—Samba/Jive | <input type="checkbox"/> \$25 Genereux—Waltz/Rumba |

American-Style Seminars

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| <input type="checkbox"/> \$25 Calloway—American Rhythm Priorities | <input type="checkbox"/> \$25 Rutherford—Adv Mambo & Rumba |
| <input type="checkbox"/> \$25 Calloway—Foxtrot & Waltz | <input type="checkbox"/> \$25 Rutherford—Beg. Mambo/Rumba/Cha Cha/WC Swing |
| <input type="checkbox"/> \$25 Don—Silver Tango | <input type="checkbox"/> \$25 Santos—Adv Smooth Technique |
| <input type="checkbox"/> \$40 Dustin—Latin & Rhythm, Spins, Q & A | <input type="checkbox"/> \$30 Simon—Adv Rhythm Technique |
| <input type="checkbox"/> \$25 Ferguson—Viennese Waltz | <input type="checkbox"/> \$30 Simon—Adv Foxtrot & Waltz |
| <input type="checkbox"/> \$19 Lin—Adv Rhythm | <input type="checkbox"/> \$30 Simon—Adv Viennese Waltz |
| <input type="checkbox"/> \$19 Loran—Beg American Rhythm | <input type="checkbox"/> \$40 Sweet—Beg Bolero & Mambo |
| <input type="checkbox"/> \$25 McCalla—Adv American Rhythm | <input type="checkbox"/> \$25 Powers & Gorchakova—Rumba |
| <input type="checkbox"/> \$30 Officer—Adv Bolero | <input type="checkbox"/> \$25 Powers & Gorchakova—Bolero & Cha Cha |
| <input type="checkbox"/> \$30 Officer—Rumba & Cha Cha Technique | <input type="checkbox"/> \$25 Powers & Gorchakova—Swing & Mambo |

Swing

- | | |
|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
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| <input type="checkbox"/> \$25 Hutchinson / Level 1—WC Swing | <input type="checkbox"/> \$25 1995 Virginia State Swing Dance Champs, each DVD |
| <input type="checkbox"/> \$25 Hutchinson / Rhythm Breaks Lev 1, Part 1—WC Swing | <input type="checkbox"/> \$25 1996 Virginia State Swing Dance Champs, each DVD |
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| <input type="checkbox"/> \$40 Garrish—WC Swing—Part 1 and 2 | <input type="checkbox"/> \$25 1992 Workshop Notebook #1 |
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| <input type="checkbox"/> \$25 Richardson & Jordan—DC Hand Dancing | <input type="checkbox"/> \$25 1993 Workshop Notebook #1 |
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| <input type="checkbox"/> \$25 1991 Virginia State Swing Dance Champs | <input type="checkbox"/> \$25 1994 Workshop Notebook #1 |
| <input type="checkbox"/> \$25 1992 Virginia State Swing Dance Champs, each DVD | <input type="checkbox"/> \$25 1994 Workshop Notebook #2 |
| <input type="checkbox"/> \$25 1993 Virginia State Swing Dance Champs, each DVD | <input type="checkbox"/> \$25 1995 Workshop Notebook |

Miscellaneous

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|------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| <input type="checkbox"/> \$35 Billet—USISTD Examinations & Tests, All About Timing | <input type="checkbox"/> \$25 Calloway—Dance Characteristics |
| <input type="checkbox"/> \$35 Jorgensen—Better Ballroom Dancing | <input type="checkbox"/> \$19 Davies & Sodano—Latin/Modern Similarities |
| <input type="checkbox"/> \$25 Osborn—Rock 'n' Roll Syllabus & Teaching in Schools | <input type="checkbox"/> \$25 Savoy—Developing Balance |
| <input type="checkbox"/> \$25 Fortuna—Wheelchair Dancing | <input type="checkbox"/> \$35 Trenner & Shulman—Argentine Tango |
| <input type="checkbox"/> \$25 McCalla—Arm Styling & Gestures | |

Professional Shows

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| <input type="checkbox"/> \$20 Ballas—Int'l Latin 5-Dance | <input type="checkbox"/> \$20 Meredith & LaPatin— Int'l Latin 5-Dance |
| <input type="checkbox"/> \$20 Davies & Block— Int'l Modern 5-Dance | <input type="checkbox"/> \$20 Meredith & LaPatin 2- Int'l Latin 5-Dance |
| <input type="checkbox"/> \$20 Donaghey & Hatton— Int'l Modern 5-Dance | <input type="checkbox"/> \$20 Myhrengen— Int'l 10-Dance |
| <input type="checkbox"/> \$20 Powell & Mair— Int'l Modern 5-Dance | <input type="checkbox"/> \$20 Rosinski & Evans—Theater Arts 4-Dance |
| <input type="checkbox"/> \$20 Martin— Int'l Latin 5-Dance | <input type="checkbox"/> \$20 Santos—VW/Waltz/FT/QS/Arg.T/Rumba/Jive/Mambo |
| <input type="checkbox"/> \$20 Martin 2— Int'l W/T/QS/Samba/Rumba/Paso | <input type="checkbox"/> \$20 Vance & Thompson—American-Style 9-Dance |